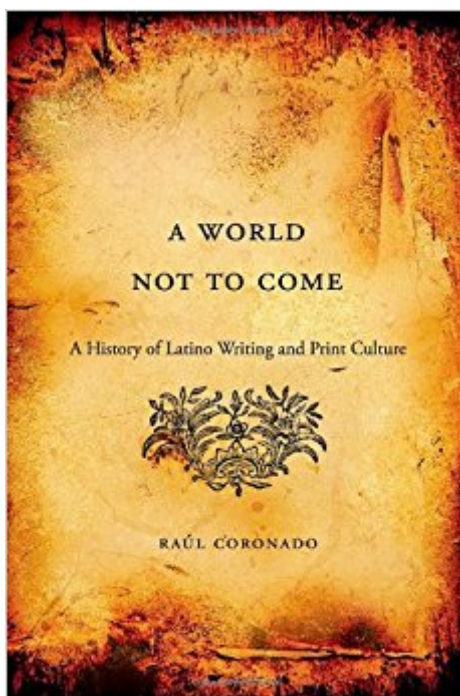


The book was found

A World Not To Come: A History Of Latino Writing And Print Culture



Synopsis

A shift of global proportions occurred in May 1808. Napoleon Bonaparte invaded Spain and deposed the Spanish king. Overnight, the Hispanic world was transformed forever. Hispanics were forced to confront modernity, and to look beyond monarchy and religion for new sources of authority. *A World Not to Come* focuses on how Spanish Americans in Texas used writing as a means to establish new sources of authority, and how a Latino literary and intellectual life was born in the New World. The geographic locale that became Texas changed sovereignty four times, from Spanish colony to Mexican republic to Texan republic and finally to a U.S. state. Following the trail of manifestos, correspondence, histories, petitions, and periodicals, Raúl Coronado goes to the writings of Texas Mexicans to explore how they began the slow process of viewing the world as no longer being a received order but a produced order. Through reconfigured publics, they debated how best to remake the social fabric even as they were caught up in a whirlwind of wars, social upheaval, and political transformations. Yet, while imagining a new world, Texas Mexicans were undergoing a transformation from an elite community of "civilizing" conquerors to an embattled, pauperized, racialized group whose voices were annihilated by war. In the end, theirs was a world not to come. Coronado sees in this process of racialization the birth of an emergent Latino culture and literature.

Book Information

Hardcover: 574 pages

Publisher: Harvard University Press; 1st Edition edition (June 10, 2013)

Language: English

ISBN-10: 0674072618

ISBN-13: 978-0674072619

Product Dimensions: 6.5 x 1.8 x 9.4 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (4 customer reviews)

Best Sellers Rank: #1,134,028 in Books (See Top 100 in Books) [#99 in Books > Literature & Fiction > History & Criticism > Regional & Cultural > United States > Hispanic American](#) [#848 in Books > Politics & Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies](#)

Customer Reviews

I see that some evil person has given this book a one-star and "disappointing" rating. That is insane!

An intelligent, literate person cannot have read this book and honestly given it such a review of "disappointing" with a single star! This can only have been someone with a personal vendetta or malicious grudge against the author or publisher, or just generally rotten. It is a fabulous work, masterful research, excellently presented ... it deserves nothing but accolades and not only the many awards it has already achieved, but more. If I could give it TEN STARS instead of only 5. I would! I have much experience (40+ years) working with the same archives that this author has mined-and-refined so expertly for his book's topic, so believe me when I say IMO, no one has, to-date, done it better.

A World Not to Come is one of the most well-researched and beautifully-written books to emerge in the fields of Latin@ Studies, American Studies, and literary history. Coronado adeptly guides readers on an exploration of early Latin@ political thought during the late 1700s and early 1800s. His study upends long-held and erroneous views that Latin Americans arrived "late" to modernity in comparison with their Anglo and French counterparts. This book is required reading for anyone serious about understanding the role of print culture in the rise of the nation-state, modernity, and racialization of Latin@s in the US. Highly recommend!

No wonder it's received nine prizes - a beautifully written and rewarding piece of work!

Very disappointing book.

[Download to continue reading...](#)

A World Not to Come: A History of Latino Writing and Print Culture Writing : Novel Writing Mastery, Proven And Simple Techniques To Outline-, Structure- And Write A Successful Novel ! - novel writing, writing fiction, writing skills - Sing You Home Large Print (Large Print, companion soundtrack, Large Print) Word Search Puzzles Large Print: Large print word search, Word search books, Word search books for adults, Adult word search books, Word search puzzle books, Extra large print word search Youdunit Whodunit!: How To Write Mystery, Thriller and Suspense Books (Writing Skills, Writing Fiction, Writing Instruction, Writing a Book) Come Rain or Come Shine (A Mitford Novel) Come Rain or Come Shine Remembering the Hacienda: Religion, Authority, and Social Change in Highland Ecuador (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) History: Human History in 50 Events: From Ancient Civilizations to Modern Times (World History, History Books, People History) (History in 50 Events Series Book 1) World War 2 History's 10 Most Incredible Women: World War II True Accounts Of Remarkable Women

Heroes (WWII history, WW2, War books, world war 2 books, war history, World war 2 women)
Ready or Not Here We Come!: The Real Experts' Guide to the First Year With Twins Chest
Radiology: Plain Film Patterns and Differential Diagnoses, Expert Consult - Online and Print, 6e
(Expert Consult Title: Online + Print) The Best Large Print Word Search Puzzle Book: A Collection
of 50 Themed Word Search Puzzles; Great for Adults and for Kids! (The Best Large Print Word
Search Puzzle Books) (Volume 1) Case Reviews in Ophthalmology: Expert Consult - Online and
Print, 1e (Expert Consult Title: Online + Print) Clinical Orthopaedic Rehabilitation: An
Evidence-Based Approach: Expert Consult - Online and Print, 3e (Expert Consult Title: Online +
Print) Libraries and the Reading Public in Twentieth-Century America (Print Culture History in
Modern America) Making Noise, Making News: Suffrage Print Culture and U.S. Modernism (Oxford
Studies in American Literary History) History: British History in 50 Events: From First Immigration to
Modern Empire (English History, History Books, British History Textbook) (History in 50 Events
Series Book 11) "How Come Boys Get to Keep Their Noses?": Women and Jewish American
Identity in Contemporary Graphic Memoirs (Gender and Culture Series) Non Fiction Writing
Templates: 44 Tips to Create Your Own Non Fiction Book (Writing Templates, Writing Non Fiction,
Kindle Publishing)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)